CONTENTS:

1. INTRODUCTION: LOCALIZATION AND CONDITIONS DEFINED BY THE “ROȘIA MONTANA CENTRAL HISTORICAL ZONE – A ZONAL URBAN PLAN FOR THE PROTECTED BUILT AREA” URBAN PLANNING DOCUMENTATION, AS EXTRACTED FROM THE ZONAL URBAN PLAN  pg. 03

2. THE PROTECTED AREAS  pg. 04

3. THE HISTORICAL REFERENCE SUB-AREA  pg. 05

4. FLOOR PLANS OF THE MUSEUM  pg. 06 – 08

5. THE CONCEPT  pg. 09

6. 3D PRESENTATION – 1ST PHASE OF THE PROJECT  pg. 10 – 11

7. 3D PRESENTATION – 2ND PHASE OF THE PROJECT  pg. 12 – 23

CONCEPT PROJECT: ROȘIA MONTANA MINING MUSEUM
by BLIPS!  project leader: GENERAL GAME s.r.l.
INTRODUCTION:


U.S. DEVELOPMENT – CHAP. OF PROPOSALS FOR AREA DEVELOPMENT – CHAP. 2 DEVELOPMENT AREAS), "REFUNCTIONALIZATION, NEW FEATURES, NEW LISTINGS AS HISTORICAL MONUMENTS” HAVE BEEN PROPOSED.


A FUTURE DETAILED URBAN PLAN (P.U.D.) WOULD ALSO SOLVE: PAVEMENT ISSUES FOR THE SQUARE; PUBLIC PARKING; WOULD PROPOSE A SUITABLE LOCATION FOR A MARKET, AT THE GROUND FLOOR OF THE FORMER LOCAL COUNCIL PERHAPS – A BUILDING TO BE COMPLETELY REHABILITATED AND REFUNCTIONALIZED; WOULD FINALLY DELIMIT THE SITE FOR THE FUTURE "MINING AND ETHNOGRAPHIC MUSEUM OF ROȘIA MONTANĂ” BY MEANS OF REFUNCTIONALIZATION OF EXISTING BUILDINGS OF THE NORTH–EASTERN SQUARE–FAÇADE; AS WELL AS OTHER CONVERSIONS OF BUILDINGS AROUND THE MAIN SQUARE; RECONSTRUCTION OF RUINED BUILDINGS, LISTED AS MONUMENTS; STUDIES FOR ADAPTATIONS OF M-1 AND M-2 BLOCKS OF FLATS FOR A BETTER ADAPTATIONS TO THE CONTEXT; LANDSCAPING OF THE FORMER SUMMER TERRACE AND GARDEN OF THE LOCAL BISTRO-CLUB; URBAN FURNITURE ISSUES; TOURISTIC INFORMATION OFFICE AND GUIDANCE SOLUTIONS; ENCLOSURE FOR TRASH COLLECTION AREAS; REHABILITATION OF FACES; HISTORICAL DECORATIVE ILLUMINATION; SOLUTIONS FOR PUBLIC UTILITIES; PLANTING OF GREENERY WITHIN THE SQUARE.


"THE LIST OF INTERDICTIONS" (APPENDIX 2.5. TO THE "URBAN REGLEMENTATIONS" TO THE ZONAL URBAN PLAN P.U.Z.–C.P.) IS ALSO TO BE CONSIDERED.

CONCEPT PROJECT: ROȘIA MONTANĂ MINING MUSEUM
by s.c. ASAR GRUP s.r.l. project leader: GENERAL GAME s.r.l.
THE PROJECT OF IDEAS FOR THE FUTURE MINING MUSEUM, HEREBY PURSUED, PROPOSES A FUNCTIONAL RESTRUCTURING OF THE BUILT AND OPEN SPATIAL COMPLEX - OF 9+3 BUILDINGS AND THE PLOTS INVOLVED - BY AMPLIFYING THE POTENTIAL OF SECTIONS:

1. A CONTINUOUS SEQUENCE OF SPACES WILL BE PROVIDED FOR PERMANENT EXHIBITION ON THE 2ND LEVEL - THE COMMON LEVEL OF THE MUSEUM GARDEN AND OF MOST 1ST FLOORS OF THE HOUSES ENCLODED - BY MAINTAINING EXISTING CONNECTIONS BETWEEN NEIGHBOURING HOUSES AND PLOTS, AND ALSO BY PROPOSING NEW MEANS FOR HORIZONTAL AND VERTICAL CONNECTIONS. THIS SPATIAL STRUCTURE WOULD ASSIST FOR A SOMewhat LINEAR DISPLAY OF THE SPECIFIC EXHIBITION INTERACTIONS FROM GEOLOGICAL ISSUES, THROUGH ARCHAEOLOGY (HISTORY AND TECHNOLOGY) TO ETNOGRAPHY (THE WAY OF LIFE EVER INVOLVED), AT LOCAL AND REGIONAL LEVEL.

2. THE TOWN'S MAIN SQUARE WILL BE MORE DIRECTLY CONNECTED TO THE MUSEUM GARDEN LEVEL, NOT ONLY BY AMPLIFYING EXISTING OUTDOOR CONNECTIONS AND CREATING INDOOR VERTICAL STAIR-SECTIONS CUT THROUGH THE TOPOGRAPHY, BUT ALSO BY ENHANCING PUBLIC CHARACTER ON THE GROUND FLOOR (SQUARE LEVEL) OF THE BUILDINGS. THIS WAY THE MUSEUM GARDEN MAY EVENTUALLY TRANSFORM INTO A PUBLIC ORCHARD THAT WOULD DOUBLE THE PUBLIC SPACE PROVIDED BY THE MAIN SQUARE, AND WIDEN THE PERIMETRAL CONCENTRATION EFFECT. THE POSITION AND NUMBER OF ACCESSSES INTO THE SPATIAL STRUCTURE PERMITS SEVERAL LEVELS AND WAYS OF FILTERING AND CHANNELING VISITORS.

A NEW BUILDING IS PROPOSED ON THE PLOT AT NUMBER 326 TO COMPLETE THE RUINED FAÇADE. THE LARGE ELEVATION ALLOWS HERE FOR INDOOR RECEPTION OF CONSIDERABLE CROWDS. THE MEANS OF VERTICAL SECTION CUT FROM THE SQUARE THROUGH THE GARDEN, MENTIONED ABOVE, OFFERS LARGE SPACE UNDERGROUND. AN AUDITORIUM IS ENCLOSED, DIRECTLY ACCESSIBLE FROM THE SQUARE LEVEL, WITH A SPECIFIC SECTION THROUGH THE CEILING THAT PARциально PROVIDES FOR DIRECT VERTICAL ACCESS FROM THE RECEPTION AREA TO THE GARDEN. AT A DIFFERENT LEVEL FROM THE CONTINUOUS PERMANENT EXHIBITION AREA, THIS RELATIVELY AMPLE PUBLIC SPACE MAY FUNCTION SEPARATELY ON OCCASIONS.


A REPLACEMENT IS PROPOSED FOR THE HIGHLY DAMAGED BUILDING ON THE PARCEL AT NUMBER 388, WHICH PRESERVES THE FOOTMARK, VOLUMETRICS AND A VALUABLE PART OF THE STREET FAÇADE. THE NEW STRUCTURE OFFERS ON ITS 1ST FLOOR SPATIAL COMPLETION TO THE CONTINUOUS PERMANENT EXHIBITION SPACE OF THE MUSEUM LEVEL, WHILE IT'S GROUND FLOOR, ACCESSIBLE FROM THE MAIN SQUARE, CONCENTRATES MEANS OF OPEN RESEARCH OF ALL DIGITAL INFORMATION ACCESSIBLE WITHIN THE MUSEUM IN ANOTHER PUBLIC SPACE. A HIGHLY INTERACTIVE MUSEUM, WITH ACTUAL AND VIRTUAL SPACES, INFORMATION AND DATABASE GLOBALLY ACCESSIBLE THROUGH THE INTERNET, SHOULD ALSO PROVIDE FOR MEANS OF FREE EXPLORATION OF DATA AVAILABLE THROUGH THE GLOBAL WEB, AND ESPECIALLY WITHIN NETWORKS OF MUSEUMS OF SIMILAR INTEREST, ACTUAL OR VIRTUAL.

LANDSCAPING PROPOSED FOR THE MUSEUM GARDEN WOULD NOT EXCEED A STRAIGHTFORWARD EMPHASIS OF THE EXISTING AND HIGHLY ELOQUENT TOPOGRAPHICAL ISSUES, RELEVANT OF PLOT STRUCTURE AND MARKS OF IT'S CHANGES OVER TIME: DELIMITING STONE WALLS ARE TO BE DOUBLED BY PEDESTRIAN PATHWAYS LAID WITH ROLLING STONE AND ELEMENTS OF LAPIRDIUM EXHIBITED ALONG.

ARCHITECTURAL AND URBANISTIC REHABILITATION AIMS HERE FOR DYNAMIC PRESERVATION AND A CLEAR DISPLAY OF PLOT-STRUCTURE DEVELOPMENT AND RESULTING SPATIAL-FUNCTIONAL STRUCTURES WHICH, EVER CORELATED WITH CLIMATE, AVAILABLE MATERIALS, EVOLUTION OF TECHNOLOGICAL MEANS AND WITH THE RICH CULTURAL CONTENT, GUIDES THROUGH TIME ENDLESS ADAPTATIONS FOR SUSTAINABLE CONSERVATION OF THE ARCHITECTURAL AND URBANISTIC STRUCTURE OF ROŞIA MONTANA.

ORGANIC RELATIONSHIPS WITHIN THE SPATIAL-FUNCTIONAL STRUCTURE OF THE URBAN SYSTEM - THAT CLEARLY REFLECTS THE EVOLUTION OF SOCIAL-CULTURAL STRUCTURING WITHIN THE TOWN - MATERIALIZE IN ACTUAL SPATIAL CONNECTIONS, ESPECIALLY THROUGH THE RELATIVELY DENSE BUILT TISSUE AROUND THE MAIN SQUARE. THESE LABYRINTHINE SPATIAL FLUXES, RELATIVELY HOMOGENEOUSLY DISPERSSED WITHIN THE SPATIAL-FUNCTIONAL COMPLEX, ARE SPECIFIC OF THE URBAN STRUCTURE ABOVE ALL HIERARCHIES, AND ARE TO BE HARNESSED FOR CREATING A UNIQUE MUSEUM STRUCTURE.

A SPECIAL LAYER IS TO BE OBSERVED WITHIN THE EXISTING URBAN TISSUE, OF PRESENT-DAY EXTENSIONS AND NEW BUILDINGS, VITALLY POSITIONED WITHIN THE CURRENT FABRIC AS FUNCTIONAL COMPLEMENTS REQUIRED BY ALTERED LIFESTYLES AND TO HORIZONTALLY AND VERTICALLY CONNECT NEIGHBOURING BUILDINGS OR PARTS. RATHER THAN A PRECONCEPTION OF MERE PARASITES, THE PROPOSALS FOR NEW BUILDINGS HEREBY PRESENTED TAKES THE POSITION OF MAKING USE OF AND DIRECTING THIS HABIT OF ADAPTATION TOWARD A PROBABLE TRADITION OF SUSTAINABLE BUILDING METHODS FOR THE FUTURE.

CONCEPT PROJECT: ROŞIA MONTANA MINING MUSEUM
by BLIPSZ!  project leader: GENERAL GAME s.r.l.  3D MODEL
EXCERPT FROM THE 1ST PHASE OF THE PROJECT

CONCEPT PROJECT: ROȘIA MONTANA MINING MUSEUM

by BLIPSZ!  project leader: GENERAL GAME s.r.l.  3D MODEL
CONCEPT PROJECT: ROŞIA MONTANA MINING MUSEUM
by BLIPSZ! project leader: GENERAL GAME s.r.l.
3D MODEL
CONCEPT PROJECT: ROȘIA MONTANA MINING MUSEUM

by BLIPSZ! project leader: GENERAL GAME s.r.l.

3D MODEL
CONCEPT PROJECT: ROȘIA MONTANA MINING MUSEUM
by BLIPSZ!  project leader: GENERAL GAME s.r.l.
3D MODEL
CONCEPT PROJECT: ROȘIA MONTANA MINING MUSEUM

by BLIPSZ!  project leader: GENERAL GAME s.r.l.

3D MODEL
CONCEPT PROJECT: ROȘIA MONTANA MINING MUSEUM

by BLIPSZ! project leader: GENERAL GAME s.r.l.

3D MODEL
CONCEPT PROJECT: ROȘIA MONTANA MINING MUSEUM

by BLIPSZ!  project leader: GENERAL GAME s.r.l.

3D MODEL
CONCEPT PROJECT: ROȘIA MONTANA MINING MUSEUM
by BLIPSZ!  project leader: GENERAL GAME s.r.l.
3D MODEL
CONCEPT PROJECT: ROŞIA MONTANA MINING MUSEUM
by BLIPSZ!  project leader: GENERAL GAME s.r.l.
3D MODEL
CONCEPT PROJECT: ROȘIA MONTANA MINING MUSEUM

by BLIPSZ!

project leader: GENERAL GAME s.r.l.

3D MODEL
CONCEPT PROJECT
ROȘIA MONTANA MINING MUSEUM
concept project, graphics, translation by: s.c. BLIPSZ s.r.l.
concept consultant, logistics coordination: S.C. KAMOS S.R.L.
urbanism specialist, P.U.Z.-C.P. by: S.C. ASAR GRUP S.R.L.
project leader: s.c. GENERAL GAME s.r.l.
commissioned by: S.C. ROȘIA MONTANĂ GOLD CORPORATION S.A.
© 2008